

Scarborough Fair

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18229

1. F Horn
2. F Horn
3. F Horn

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Scarborough Fair

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Arr.: Jérôme Naulais

Tranquillo $q = 92$

2

3

4

5

6

Musical score for measures 2 through 6. The score includes staves for 1st F Horn, 2nd F Horn, 3rd F Horn, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The 2nd and 3rd F Horn parts have a dynamic marking of *mp*. The Piano/Keyboard/Guitar part has a dynamic marking of *mp*. The Bass Guitar part has a dynamic marking of *mp*. The Drums part has a dynamic marking of *mp*.

7

8

9

10

11

12

Musical score for measures 7 through 12. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The Hn.2 and Hn.3 parts have a dynamic marking of *mp*. The Pno. part has a dynamic marking of *mp*. The Bass part has a dynamic marking of *mp*. The Dr. part has a dynamic marking of *mp*.

EMR 18229

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A 13 14 15 16 **B** 17 18

Musical score for measures 13-18. Measures 13-16 are marked 'A' and measures 17-18 are marked 'B'. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Dynamics include mp and mf.

19 20 21 22 23 24

Musical score for measures 19-24. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. Dynamics include mf. Chord symbols include Dm6, Dm, F, G7, Asus4, and A7.

25 26 27 28 29 30

C

Musical score for measures 25-30. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature has one flat (B-flat). Measure 25 starts with a C major chord. The piano part features chords A7, Dm, Dm, Dm, Dm, C, and Dm7. The drum part has a steady rhythm with snare and bass drum.

31 32 33 34 35 36

D

Musical score for measures 31-36. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature changes to two flats (B-flat and E-flat) at measure 34. Measure 34 starts with a D major chord. The piano part features chords Dm7, C, B7/C, C, Dm, Dm, Bm, and Bm. The drum part continues with a steady rhythm. Dynamics include *f* (forte) in measures 34, 35, and 36.

HORN IN F

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HORN, ALTO TROMBONE & STRINGS

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HORN, ALTO TROMBONE & ORCHESTRA

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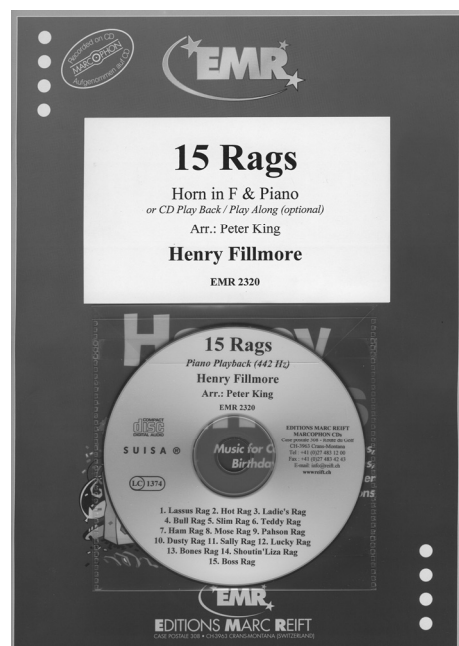
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EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
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